**DR. MANOJ PHONDANI (RESUME)**

**General Information**

**a). Name : Dr. Manoj Phondani**

**b). Address (Residential): Badrish colony, lane no. 1, house no. 32, dharampur danda, P.O. Nehrugram, dehradun, uttarakhand**

**c). Mobile No. 9456312205**

**d). Designation : ASSISTANT PROFESSOR**

**e). Department : ENGLISH**

**f). Date of Birth : 07/11/1983**

**(A) Academic Qualifications**

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| **Exam Passed** | **Board/ University** | **Subjects** | **Year** | **Division** |
| **High School** | Mussoorie Modern School, ICSE | English, hindi, science, mathematics, computer, etc | 1999 | I |
| **Intermediate** | Mussoorie Modern School, ISC | English, hindi, physics, chemistry, mathematics, physical education, etc | 2001 | I |
| **Graduation** | M.P.G.College (Mussoorie) Affiliated to HNBGU, Srinagar | English, history, political science | 2004 | II |
| **Post – Graduation** | D.A.V.P.G.College( Dehradun) Affiliated to HNBGU, Srinagar | English literature | 2006 | I |
| **M. Phil** | Birla Campus, HNBGU, Srinagar | English Literature “ Moral Vision in William Golding’s Lord Of The Flies” | 2007 | I |
| **D. Phil.** | GARHWAL UNIVERSITY SRINAGAR GARHWAL | “Socio-Cultural Consciousness In The Poetry Of Nissim Ezekiel” | 2014 |  |

**(C) Seminars, Conferences, Symposia Workshops etc. Attended:**

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| **Name of the Seminar/Conference/ Symposia, Workshop, etc.** | **Title/topic of the paper** | **Place and date** |
| **1} ugc sponsored national seminar on “tourism industry: its nature and possibilities”**  **2} ugc sponsored national seminar on “ passion for individuality and self-identity among modern Indian women poets”**  **3} ugc sponsored national seminar on “redefining the nation through translating bhasha literature: problems, perspectives and prospects”**  **4} national seminar on “Crop Diversity and Entrepreneurship Development in Himalayan Environment”**  **5} international seminar on “sustainable development: challenges and strategies”**  **6}national seminar on “medieval consciousness”**  **7}international seminar on “the Himalayan challenge: towards interdisciplinary dialogue for sustainability and development”** | **Nature of tourism in uttarakhand: conventional and contemporary**  **The inception and evolution of self-identity and rebellion in the poetry of kamla das**  **Wilson’s harshil and the crises of representation**  **Cultural crises, migration and development: mapping the complex socio-cultural evolution of the state of uttarakhand**  **Bhakti literature: an overview**  **Women empowerment and development in uttarakhand** | **Omkaranand saraswati govt. Degree college, devprayag. (Feb 26-27 2011)**  **Shri kund kund jain (pg) college, khatauli (feb 24, 2012)**    **D.A.V. (P.G.) College, dehradun , (march 18-19 2012)**  **Govt PG College Uttarkashi (sept 29-oct 1 2016)**  **Govt PG College, gopeshwar (oct. 2016)**  **Govt PG College, uttarkashi**  **Doon university, dehradun, (nov.29-dec1)** |

**List of publications**

1. **“socio-cultural perspectives in pre-independence English literature” in pratibha research journal of humanities, july - sept 2016 (peer review ISSN: 0974-522X)**
2. **“ Life as a Quest for Wholeness: A Socio-Cultural Analysis of Nissim Ezekiel’s Poetry” literary herald (international refereed English e-journal, ISSN:2454-3365)**

**(iii) Teaching Experience**

**Total Teaching Experience: 9 years of teaching experience at various colleges across the state of uttarakhand.**

**Signature**